



V

(a) $\overset{\underline{B}}{fa\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}\uparrow}{do\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}\uparrow}{fa\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}}{do\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}}{fa\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}\uparrow}{do\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}\uparrow}{mi}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}\uparrow}{fa\#}$ $\overset{\dot{A}}{fa\#}$

i

(b) $\overset{B}{fa\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{B\uparrow}{re}$ $\overset{\dot{A}}{fa\#}$ $\overset{B\uparrow}{fa\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{B}{re}$ $\overset{\dot{A}}{fa\#}$ $\overset{B}{fa\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{B\uparrow}{re}$ $\overset{\dot{A}}{fa\#}$ $\overset{B\uparrow}{mi}$ $\overset{\dot{A}}{fa\#}$ $\overset{B\uparrow}{fa\#}$ $\overset{\dot{A}}{fa\#}$

i

(c) $\overset{B}{fa\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{B\uparrow}{re}$ $\overset{\dot{A}}{fa\#}$ $\overset{B\uparrow}{fa\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{B\uparrow}{re}$ $\overset{\dot{A}}{fa\#}$ } X2

iv7

(d) $\overset{B}{sol}$ $\overset{\dot{A}}{sol}$ $\overset{B\leftarrow}{mi}$ $\overset{\dot{A}}{sol}$ $\overset{B\leftarrow}{sol}$ $\overset{\dot{A}}{sol}$ $\overset{B\leftarrow}{mi}$ $\overset{\dot{A}}{sol}$ } X2

V

(e) $\overset{\underline{B}}{fa\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}\uparrow}{do\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}\uparrow}{fa\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}}{do\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}}{fa\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}\uparrow}{mi}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}\uparrow}{re}$ $\overset{\dot{A}}{fa\#}$ $\overset{\underline{B}\uparrow}{do\#}$ $\overset{\dot{A}}{fa\#}$ $\overset{B}{re}$ $\overset{\dot{A}}{fa\#}$ $\overset{B\uparrow}{si}$ $\overset{\dot{A}}{re}$ $\overset{B\uparrow}{fa\#}$ $\overset{\dot{A}}{si}$ $\overset{B\uparrow}{re}$ $\overset{\dot{A}}{fa\#}$ $\overset{B\uparrow}{si}$ $\overset{\dot{A}}{re}$ $\overset{B\uparrow}{fa\#}$ $\overset{\dot{A}}{si}$ $\overset{B\uparrow}{sim^8}$ $\overset{\dot{A}}{sim^8}$

(f) $\overset{\dot{A}}{si}$ $\overset{\dot{A}}{sim^8}$ $\overset{\dot{A}}{sim^8}$ $\overset{\dot{A}}{sim^8}$, $\overset{\dot{A}}{re}$ $\overset{\dot{A}}{do\#}$ $\overset{\dot{A}}{la\#+do\#+mi+fa\#}$ $\overset{\dot{A}}{la\#+do\#+mi+fa\#}$,

(g) $\overset{\dot{A}}{do\#}$ $\overset{\dot{A}}{la\#+do\#+mi+fa\#}$ $\overset{\dot{A}}{la\#+do\#+mi+fa\#}$ $\overset{\dot{A}}{la\#+do\#+mi+fa\#}$, $\overset{\dot{A}}{mi}$ $\overset{\dot{A}}{re}$ $\overset{\dot{A}}{sim^8}$ $\overset{\dot{A}}{sim^8}$,

$\overset{\dot{A}}{fa\#}$ $\overset{\dot{A}}{mi}$ $\overset{\dot{A}}{re}$ $\overset{\dot{A}}{do\#}$ $\overset{\dot{A}}{si}$, $\overset{\dot{A}}{si+sim}$
($\overset{\dot{A}}{fa\#}$)

(h) $\overset{\dot{A}}{la\#}$ $\overset{\dot{A}}{sol}$ $\overset{\dot{A}}{\leftarrow}$ $\overset{\dot{A}}{mi}$ $\overset{\dot{A}}{re}$, $\overset{\dot{A}}{sim^8}$,

i V
 B A B† A B A B† A
 (i) si si si si si re re do# do# do# do# do# do# do# do#

V i
 B A B† A B A B† A
 (j) do# do# do# do# do# do# mi mi re re re re re re re re

fa# mi re do# si, la+laM
 (fa#)
 (k) la# sol ← mi re, ^{fa# re si} la,

Tonalidad: reM.

I V I V
 B A B† A B A B A B† A B A B A B A
 (l) reM reM, laM^{1inv} ← → reM reM, laM^{1inv} ← →,

V VI
 re, fa# mi re do# si B A B† A B A B← A
 (fa#)
 (m) fa#, la sol ← mi re laM⁸ laM⁸, si...si+re#...si+re#+fa#...si+re#+fa#+la

iv7 VI iv7 VI
 B A B← A B A B← A B A B← A B A B← A
 (n) si ^{mi si} mi, si si ^{re# la} re#, si si ^{mi si} mi, si si ^{re# la} re#, si,

iv7 V I
 B A B← A B A B† A B A B† A B
 (ñ) mi, ^{fa# sol} fa# mi re do# si reM⁸, reM⁸,

la si la
 (o) la^8 si^8 si^8 la^8

re fa# mi re la do# si la
re_M, re_M, la_{M^{1inv}}, la_{M^{1inv}}, } X2

I V I IV
 B A B† A B A mi A B A B† A B A B† A
 (mi³)
 (p) re³, → fa#³ re³, → fa#³ solM^{2inv}, solM^{2inv}, si re sol re fa# si si re sol re fa# si

IV
 B A B† A B.....B
 (q) solM^{1inv}, solM^{1inv}, sol+sib+re sol+sib+mi, sol+sib+re,

I VI ii7 V
 B A B† A B A B← A B A B← A B A B† A
 (r) fa#+do# fa#+si re#+si re#+la si+la si+sol do# fa# sol fa#

re fa# mi re fa# mi re fa#
 (fa#)
 (s) re la sol ← la sol ← la

I V
 B A B† A B A B† A
 (t) re re do# do# re re do# do# re re la la si si la la

I V
 B A B† A B A B† A
fa# fa# mi mi re re do# do# si si la la si si la la

re, fa# mi re do# si V B A B↑ A
 (u) reM^{2inv}, fa#m^{2inv} mim^{2inv} ← (reM^{2inv}) (laM^{2inv})
 ←, laM^{2inv}, sol#+do#+mi sim^{2inv}

VI

B A B← A
 si...si+re#...si+re#+fa#...si+re#+fa#+la

I

III

(v) B A B↑ A B BA
re fa# la fa# la re la re fa# re fa# la re, la#+do#+mi+fa#,

Tonalidad: sim.

V

(w) B A B↑ A B A B↑ A
fa# fa# do# fa# fa# fa# do# fa# fa# do# fa# fa# do# fa#

fa#, mi, re, do#,
fa# fa# do# fa# fa# fa# do# fa# fa# fa# do# fa# fa# do# fa#

i

V

i

(x) BA BA BA
si, la#+do#+mi+fa#, sim⁸,