Intocable
El amigo que se fue

Acordeón: MI.
Tonalidad: siM.
PPM: 94.



vib.
(a) sol#m^{2inv}, $^{fa\#}$mi^{3}, re#^{3}, do#^{3}, si^{3} sol#^{3}, si^{3}, sol#^{3}, si^{3} do#^{3} si^{3} fa#M,

vib.
(b) do#m, $^{fa\#}$mi^{3}, re#^{3}, do#^{3}, si^{3} sol#^{3}, si^{3}, sol#^{3}, si^{3} mi^{38}, fa#M, sol#m^{2inv}, do#m, re# si, la#,

vib. *tr*
(c) do#m, $^{fa\#}$mi^{3}, re#^{3}, do#^{3}, si^{3} sol#^{3}, si^{3}, sol#^{3}, si^{3} mi^{38}, fa#M, sol#m^{2inv}, $^{si,\ 6}$do#, ^{6}si,

tr
(d) re#m, mi^{38}, si+mi+sol, ^{6}re#,

(e) $^{fa\#,\ la\#,\ do\#,\ 6}$fa#, fa#^{3}, fa#^{3} sol#^{3} la#^{3},

(f) $^{fa\#,\ si,\ do\#,\ 6}$re#, ^{6}re#,

tr
(g) mi^{38}...mi^{38}, si+mi+sol, ^{6}re#,

delay
(h) si do# re re# si, (re# si,)

tr
(i) sol# fa# mi re# do# si do# re# mi fa# sol# la# si la# si do# ^{6}re#,

(j) $^{fa\#,\ la\#,\ do\#,}$fa#M^{8}, fa#M^{8},

tr
(k) ^{6}mi,

(l) sol#m^{2inv},...sol#m^{2inv},...sol#m^{2inv},...sol#m^{2inv},