

SOL (GCF)

Abriendo

Diagram illustrating the 'Abriendo' (open) position of the SOL (GCF) chord on an accordion keyboard. The notes are arranged in a grid:

- Row 1: re#mib, sol#lab, do#reb
- Row 2: la, si, mi
- Row 3: do, re, sol
- Row 4: mi, fa, la#sib
- Row 5: fa#solb, la, re
- Row 6: la, si, mi
- Row 7: do, re, sol
- Row 8: mi, fa, la#sib
- Row 9: fa#solb, la, re
- Row 10: la, si, mi
- Row 11: do, re, sol
- Row 12: do, fa

Cerrando

Diagram illustrating the 'Cerrando' (closed) position of the SOL (GCF) chord on an accordion keyboard. The notes are arranged in a grid:

- Row 1: do#reb, fa#solb, re#mib
- Row 2: sol, sol, do
- Row 3: si, do, fa
- Row 4: re, mi, la
- Row 5: sol, sol, do
- Row 6: si, do, fa
- Row 7: re, mi, la
- Row 8: sol, sol, do
- Row 9: si, do, fa
- Row 10: re, mi, la
- Row 11: sol, do, fa
- Row 12: sol, do

Abriendo

Diagram illustrating the 'Abriendo' (open) position of the SOL (GCF) chord on an accordion keyboard. The notes are arranged in a grid:

- Row 1: lam, reM
- Row 2: la, re
- Row 3: rem, solM
- Row 4: re, sol
- Row 5: sibM, doM
- Row 6: sib, do

Cerrando

Diagram illustrating the 'Cerrando' (closed) position of the SOL (GCF) chord on an accordion keyboard. The notes are arranged in a grid:

- Row 1: miM, solM
- Row 2: mi, sol
- Row 3: laM, doM
- Row 4: la, do
- Row 5: sibM, faM
- Row 6: sib, fa

FA (FBbEb)

Abriendo



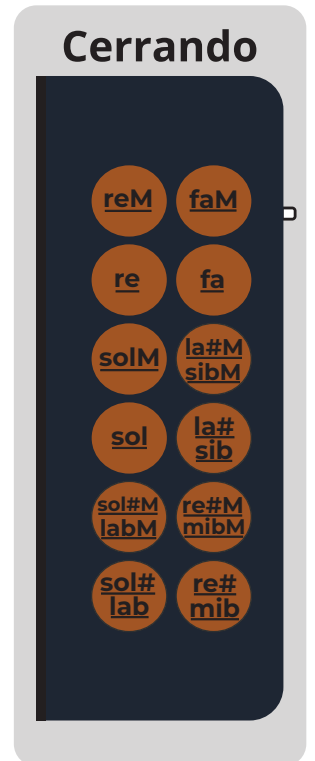
Cerrando



Abriendo



Cerrando



MI (EAD)

Abriendo



Cerrando



Abriendo



Cerrando

